



Mark Howland CURRICULUM VITAE

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Art Education

1998-2000 MA Fine Art (Painting) Canterbury Christ Church University College

1989 De Werkschuit, Amsterdam

1985 – 1988 BA (Hons) Chelsea School of Art

Other Education

2006-2008 CIPD Diploma in Management Level 5

1995-1996 Certificate in Post Compulsory Education Level 5

Memberships

www.plasticpropaganda.co.uk

London institute Alumni membership (Chelsea School of Art) .

Canterbury Christchurch University Alumni

Artist Statement

A graduate of Chelsea School of Art I have been primarily focused on the British tradition of the landscape in painting. The landscapes are filled with memory and significance and emotional resonance. Although familiar, they offer much that is unknown and an emotional enquiry through the process of painting begins. This journey of discovery hinges on the layers of painting, collage and experimental use of mediums; such as wax and encaustic painting. The paintings are informed by developments in landscape painting that artist such as Peter Lanyon and Peter Doig developed. The work questions the role painting has in representing the familiar- a move from the topographical and into something more subjective. The paintings suggest that it is not into abstraction that this outcome will be found, but towards an intensification of emotional resonance through new ways of manipulating the physical matter of the medium into representational forms.

Selected Group Exhibitions (since 2000)

2017 Here's Looking at You, the Front Room Gallery , The Beaney House of Art & Knowledge, Canterbury

2016 Both Ends of Madness, APT Gallery ,Deptford, London;

2016 Both Ends of Madness II, Sassoon Gallery Folkestone

2016 Nautical Perspectives, St Katherines Dock London

2016 Man Made -The Front Room gallery, The Beaney House of Art & Knowledge, Canterbury

2015 Plastic Propaganda Show , Baltic Exchange, London

2014 Canterbury Festival -Artist Open House Show

2013 Critical Narratives in colour and form II, Kaleidoscope Gallery ,Sevenoaks, Kent

2013 Vous Etes Ici Gallery, Amsterdam, Netherlands

2013 Canterbury Festival show

2012 Critical Narratives in Colour and Form I – Visual Arts Gallery New Dehli ,India

2009 Creative Coastlines, group show, Walleys Court , Dover

2006-2016 The John Millest Trust Biennial Show; Canterbury

2007-2012 Canterbury Festival -Artist Open House

2006 Mall Galleries RIWC show, The Mall, London

2005 Canterbury Festival exhibition - Artist Open House

2003-2004 Canterbury Festival Artists' Open house exhibition

2003 Sandwich Art festival

2002 Foundation diploma tutors conference Show, Kingston University

2002 Castle Fine Arts show, Canterbury

2001 Subject /Object Group show, Dover museum;

2001 Ida Branson Trust show –Millfield school; Group show

2001 Weavers restaurant, Canterbury; Sandwich art festival

2001 The Smugglers Restaurant Gallery, St Margaret's-at-Cliffe.

2000 Spark @ 37 Gallery, Sandwich; Red @ 37 Gallery, Sandwich

2000 Slate Group Show, St peters church, Sandwich

2000 Twelve New Artists Group Show, Atrium Gallery, Bayswater

2000 MA Fine Art Show, Canterbury Christ Church University College

2000 Tournai – L'Art dans la Ville festival show, Belgium

2000 Dover Arts Group, Langdon Abbey, Kent

2000 Naked @ 37 Gallery, Sandwich, Kent

2000 Art and Soul, Dover Arts Festival.

Solo

2015 Old Stock Exchange, Broad Street, London

2001 Mark Howland Solo Show – London Processing Centre, Folkestone

1999 Channelscapes by Mark Howland – Strood Gallery Medway Council

1993 Landscape through Colour – Porteulvieux, Provence, France

Work in Private Collections: Italy, New Zealand, USA, Australia, Netherlands and Britain