

William Henry (b. 1955)

Art Education

South Kent College (University of Kent) 2007 BA (Hons) Fine Art Degree First Class

Ashford School of Art and Design 2004-2006 HND Fine Art Pass with Distinction

Ashford School of Art and Design 2004 ABC Certificate in Art and Craft studies

Open College Network Kent Medway 2004 (Tonbridge Adult Ed) KAES Art and Design -

Tonbridge Adult Education 2003 Foundation Art and Design

Exhibitions and External Submissions

“Cultural Coalition” Covent Garden London (2014)

For Stratega Law 5/6 Argyll Street London (2014)

For Brookfield 125 Old Broad Street London (2014)

“The Critical Image” Vous Etes Ici Galley, Amsterdam (2013)

“The Critical Image” World Trade Center, Amsterdam (2013)

For Pretzel Films 142/144 New Cavendish Street London (2013)

For Stratega Law 55 Cavendish Street London (2012)

“Critical narratives in colour and form” New Habitat Centre, New Delhi, India (2012)

Summer of Sport Exhibition “UK in Taiwan” Royal Birmingham Society of Artists Gallery (2012)

“UK in Taiwan” Huashan Creative and Cultural Park, Taipei, Taiwan (2012)

Post-Conceptual Art Practice: New Directions – Part Two The Grange Tower Bridge Hotel, London (2012)

“The Watcher of Beautiful Form” Kaleidoscope Gallery, Sevenoaks, Kent (2011)

“Post-Conceptual Art Practice: New Directions Part One Canary Wharf (2010)

South East Open Studios Otford Kent (2009)

Kent Art Ashford International Train Terminal (2007)

“Best in Show” University of Kent Rutherford College (2007)

Three Degrees show Ashford School of Art and Design (2007)

“Best in Show” University of Kent Rutherford College (2006)

End of year exhibition Ashford School of Art and Design (2006)

Space to Think show Charter House, Ashford Kent (2006)

82 Show Ashford School of Art and Design (2005)

End of year exhibition Ashford School of Art and Design (2005)

Margate Rocks Commendation (2005)

Mission Statement

My practice has developed from my engagement with the legacy of Marcel Duchamp. I take a readymade object, make it dysfunctional by changing it/refashioning it by a series of processes, often using heat, wax and plaster then re-present the object as a 3D sculpture in space with its new sculptural language. My sculptures function as the object they represent and also as a metaphor for the human condition.

My work is about the broken. I was broken and I express this brokenness through my sculpture. An object might be broken but that may not render it useless, and with change it can be different, better - an object of beauty. You can see a broken leg or arm but a cancer or mental illness can be invisible to society. It is this that drives my sculptural practice. My work has a social dimension. It's about the human condition and our responses to each other and Society's reaction to physical and mental disability.