

Ian Vines
ianvines@hotmail.co.uk

Education and Qualifications

BA (Hons) Fine Art, 2-1, Liverpool School of Art, 1977 - 1980
Foundation Art, Shrewsbury School of Art, 1975 - 1977

Exhibitions

“Nautical Perspectives”, St Katharine Docks, London, 2016
“Alternative Nature Open Art Exhibition”, Electric Picture House, Congleton, 2016
“All Work and No Play”, People’s History Museum, Manchester, 2016
“Messages”, Ekklesia, Hong Kong, 2015
Group Show, Stockport Art Gallery, 2015
“The Enchanted Gallery”, Stockport Art Gallery, 2015
“Electric Open 2015”, Electric Picture House, Congleton, 2015
“Heatons Arts Trail”, Cheshire, 2015
“Objects and Images”, solo show, Jun Salon, Manchester, 2014
“7 Hours”, Centre for Chinese Contemporary Art, Manchester, 2013
“My Chinatown”, Westminster Reference Library, London, 2013
“Stocktake”, Airspace, Stoke-on-Trent, 2012
“The Open Contemporary”, Stockport Art Gallery, 2012
“Inspired”, The Potteries Museum & Art Gallery, Stoke-on-Trent, 2009
“Inspired”, The Potteries Museum & Art Gallery, Stoke-on-Trent, 2008
Site Specific Commission, Grosvenor Centre, Manchester, 2007
“Stockport Open Exhibition 2006”, Stockport Art Gallery, 2006
“Accurate”, Stafford Art Gallery, 2003
“Cheshire Open Art Exhibition”, Dukes Oak Gallery, Cheshire, 1996
“The Dukes Oak Open Exhibition”, Dukes Oak Gallery, Cheshire, 1995

Work Experience

Independent Curator, freelance projects, North West, 2015 to the present
Head of Exhibitions, various posts, Stoke-on-Trent Museums, 2000-2014
Museum Officer (Arts), Stoke-on-Trent Museums, 2000
Assistant Exhibitions Officer, various posts, Stoke-on-Trent Museums, 1998–2000
Assistant Exhibitions Officer, various posts, City Museum & Art Gallery, Stoke-on-Trent, 1988-1998
Arts Council Traineeship, Manchester City Art Gallery, 1986–1987, DLI Museum & Arts Centre, Durham, 1985–1986
Exhibitions Assistant, The Minories, Colchester, 1982 and 1983–1985
Temporary Lecturer, Southport School of Art, 1980–1981
Camp Counselor, Art Department, Ken-Mont Camp, Ct., USA, 1979, 1980, 1981

Features and Publications

“Heatons Arts Trail”, BBC Radio Manchester, 2015
“My Chinatown Art Exhibition in London”, Singtao Daily, 2013

“Accurate Exhibition”, Art of England, 2004

“Lecturers and curators give an accurate account of themselves”, Sunday Sentinel, 2003

“In Conversation with...Ian Vines”, The Staffordshire County Magazine, 2002

“Touring Exhibitions: The Touring Exhibitions Group’s Manual of Good Practice”,

“Policy”, with Christine Bridgwater , Butterworth-Heinemann, 1995

“Small is beautiful for open exhibitions”, The Sentinel, 1995

“Accumulations: Recent Paintings by Terry Shave”, City Museum and Art Gallery, Stoke-on-Trent, 1993

“Traces of the Figure: Sculpture, Videos and Photo-works”, City Museum and Art Gallery, Stoke-on-Trent, 1992

“The Forms of Construction, Ben Hillwood-Harris and Sharon Kivland”, Sheffield Arts Department and Stoke-on-Trent City Museum and Art Gallery, 1990

“The Art of Watercolour: Its History and Practice”, The Artist, 1987