

## **CURRICULUM VITAE**

**Emily Jane Campbell BA (Hons)**

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Specialising in mixed media and oil paintings, my making is nostalgic and introspective and yet asks universal questions about the human condition and inevitability. A degree in History of Art has informed my work with a rich legacy of symbolism. This academic framework has provided me with a strong foundation for my practice and a broad understanding of issues and methodologies within the arts, both historical and contemporary.

My work is unconditionally figurative. It is typified by the themes of personal loss and mourning, the inevitable decomposition in nature and life, and the memories which are ultimately all that endure. I have become increasingly preoccupied with the dichotomy of life and decay as inseparable, as one and the same. There is always the hint of an unspoken grief which never quite unravels itself from its decorative expression. My aesthetic choices and appropriation of nature's allegory betray an idyllic childhood in the English countryside and a preoccupation with the inextricable dichotomy of beauty and decay.

### **Education:**

History of Art BA (Hons) University College London

### **Exhibitions and Awards:**

**Share and Exchange** – Zeitgeist Art Projects, New Cross, London – May 2106

**Fatherland (Solo Exhibition)** – Geddes Gallery, Kings Cross, London – March 2016

<https://www.facebook.com/geddesgallery/>

**Visions** – Hoxton Arches, London – 2015

**Transform** – The Mill, Coppermill Lane, London – 2015

**Cass Art Bursary Award Winner** – London – 2015 (Awarded for Painting)

**Happy Bird Day** – Made in Greenwich Gallery, London – 2015

**Co-ordinate** – Kings Cross, London – 2013

<http://cargocollective.com/coordinatekingscross>

**Shoebox** – Oblong Gallery, London – 2010 (Curator)

**Second Coming** – Oblong Gallery, London – 2010 (Curator)

**Red and Yellow** – Avantgarde Gallery, London – 2008 (Curator)