

Plastic Propaganda

...one ethos

This letter is an invitation to join the Plastic Propaganda artist movement which we see very much as an **additional** portal to your existing art practise providing unique opportunities for high level exposure which would be hard to achieve on an individual basis.

Plastic Propaganda seeks to promote the works of all participating artists through both exhibitions its website, and active social media programme.

We are **not seeking an exclusive agreement** with you but see this more an opportunity for you to join a growing community of artists to showcase their work mainly in London but also at National and International locations - so enhancing profile for all. By taking the artist from their studio to the exhibition we aim to achieve greater artist recognition.

As you may be aware Plastic Propaganda is building a track record for securing and delivering exhibitions in prestige locations which allow the artworks to be seen in the Public arena. We have delivered 20 exhibitions since our inception. Locations have included Canary Wharf (2010), Grange Tower Bridge Hotel, London (2012 ongoing) – New Delhi, India in November 2012, Amsterdam (2013), London's Baltic Exchange, Covent Garden, both City and West end locations . We continue to strive for new exciting and prominent outlets for exhibitions. In 2016 so far we have had two exhibitions for a show entitled "Both Ends of Madness" in Deptford and Folkestone, and three open shows at St Katharine Docks by the Tower of London. In 2016 we have shown over 80 artists' work in London locations.

We are continually on the lookout for exhibition space suitable for our members in order that we (or they) can curate an exhibition comprising coherent contemporary artworks from aspiring artists showing differing media. For further details of activity log on to www.plasticpropaganda.co.uk . There are opportunities available for members to take as great a role as they might wish to within the collective, by agreement.

We have an exciting programme for 2017 into 2018 including a minimum of 2 further London shows (spring and autumn) and an International open air sculpture show in London. By signing up, you and your artworks can be part of this move towards high profile public exposure.

Please spend time looking at the **PDF (Master Agreement)** which explains the roles and responsibilities of both Plastic Propaganda and what is expected of the member Artists, and if you are interested complete and send the **application form** to plasticpropaganda@btinternet.com .

In the meantime if you would like to discuss any aspect of this do contact William Minto on wminto@btinternet.com or Angus Pryor at apryor@glos.ac.uk

Angus and William

2017